

PROCEDURE FOR REMOTE BROADCASTS FOR ALL CONCERNED:

1. The engineer at the scene of the remote broadcast will listen for the following signal before cueing in the announcer running said program: (And now we take youetc.) FOLLOWED BY AT LEAST A 10 SECOND PAUSE!
2. PREVIOUS... to this frequent contacts should be made with the studio by the remote engineer and studio engineer, since we as yet have no phone contact for these shows...
3. At the end of the broadcast the show announcer will say: (We now return you to our studios... This is the Yale Campus Radio Station.....) This is to insure no hacks on both cueing in remotes and getting them off the air.... THE STUDIO ANNOUNCER WILL COMPLETE THE BREAK BY SAYING:(W.Y.BC ~~711~~ 640 ON YOUR DIAL...)

Broaddus Johnson, Jr.

Program Director....

